Raimon Panikkar
Opera Omnia (Vol. 1)

Mysticism and Spirituality

1.1
Mysticism, Fullness of Life

Edited by Milena Carrara Pavan
Foreword by Kapila Vatsyayan


This first volume of Opera Omnia is partly autobiographical, dealing as it does with the most important theme of Raimon Panikkar’s life. It has been a distinct inspiration for all his writings, to the extent that it has become their indispensable hermeneutical key.

Mysticism represents the third dimension that brings all the pages that follow into relief and into life. The reduction of existence to the senses or to reason limits Man to the status of a mere species among the various life forms: that of the rational animal. As we shall repeatedly see, human life (zoe) is not just its biological existence (bios). Man is not only in the likeness of God, the Source, the Beginning, the Wellspring, the Cause (all homeomorphic equivalents) but also in the image of Reality, a mikrokosmos as the Ancients used to say (up until Paracelsus and the followers of the philosophia adepta) that mirrors the whole makrokosmos. The distinction between image and likeness is more theological than lexical.

Although for practical reasons this volume has been divided into two parts, it should be clarified from the outset that the two themes, mysticism and spirituality, may be distinguished but not separated. Few topics have had a worse reputation in some circles than mysticism, on which, to tell the truth, too much has been written, and badly; if we add the theme of spirituality as well, that the situation is even worse.

Also available:
Vol. 4.2 — HINDUISM: The Dharma of India (ISBN: 978-81-208-4235-6) MRP ₹ 1000 (HB)
The exceptional work of scholarship, which is so accessible to the interested general reader, is the work of the eminent scholar and believer who brought to the world *The Tibetan Book of the Dead* and an equally important work entitled *Tibet’s Great Yogi Milarepa*. This book, perhaps the most valuable in the trilogy, gives the very deeds of some of the principal yogas and meditations which many of the most illustrious Tibetan and Indian philosophers, including Tulopa, Naropa, Marpa, and Milarepa, employed in attaining Right Knowledge.

The present work thus contains much that is new to Western thought, and much that, apart from its value for philosophy and religion, is interesting anthropologically. It should prove to be of the same quality and public appeal as the two volumes of the series which have already been published. Perhaps it may be found to be the most valuable member of the trilogy, inasmuch as it gives the very texts of some of the principal yogas and meditations which many of the most illustrious Tibetan and Indian philosophers, including Tilopa, Naropa, Marpa, and Milarepa, employed in attaining Right Knowledge.

This volume is meant at once for the exact scholar and for the general reader. The former will note that the original textual sources, which are sevenfold, are authentic, and that nothing has been incorporated into the texts or presented in the introductions and annotations which has no doctrinal sanction.

---

**Tibetan Yoga and its Secret Doctrines**  
*W.Y. Evans-Wentz*

ISBN: 978-81-7822-250-9  
[Size: Demy 8vo]  
INR 350

---

**The Tibetan Book of the Great Liberation**  
*W.Y. Evans-Wentz*

This volume contains teachings of paramount importance from illustrious gurus of Tibet and India. Unknown to the Western world until its first publication in 1954, *The Tibetan Book of the Great Liberation* expounds the quintessence of the Supreme Path, the Mahayana, and reveals the yogic method of attaining Enlightenment by means of knowing the One Mind, the cosmic All-Consciousness, without recourse to the postures, breathing, and other techniques commonly associated with lower yogas. In a thirty-five page commentary, Dr. C.G. Jung, the eminent psychoanalyst, discusses differences in Eastern and Western modes of thought, and equates the “collective unconscious” with the Buddhist Enlightened Mind.

The original text of this yoga belongs to the Bardo Thdol series of treatises concerning various methods of attaining transcendence. The whole series is part of the Tantric school of the Mahayana. This particular work is attributed to Padma-Sambhava who, by invitation of a Tibetan king, journeyed from India to Tibet in the eighth century. An account of this great guru’s life and secret doctrines precedes the text itself. The last part of the volume presents the testamentary teachings of Guru Phadampa Sangay, translated by the late Lama Kazi Dawa-Samdup, who also translated the other books in the series.

“In this volume Dr. Evans-Wentz has brought to the Western reader another treasure from the storehouse of Tibetan Buddhism and has edited and expounded it in his usual exact and ample fashion.”

—*The (London) Times*
Chanting the Names of Manjuśrī
The Manjuśrī-Nāma-Saṃgiti
Sanskrit and Tibetan Texts
ALEX WAYMAN

This English translation, while consisting of only 160 verses and some mantra sentences, the work condenses an enormous tantric lore, so much that it garnered exalted mention in the Vimalaprabhā – the great commentary on the Kalacakra – and is cited a number of times in the celebrated tantrist Nāropā’s Hevajra-tantra commentary.

Chapter I, on background, attempt to trace Manjusri’s emergence from obscurity in early centuries A.D. to an identification with Prajñaparamita (Perfection of Insight or of Wisdom), eventually to become the Primordial Buddha (adibuddha). Chapter 2 on the citations in Naropa’s commentary on the Hevajra tantra, has all fifty-three of his quotations of the Manjusri in the order of the Hevajra tantra chapters. Chapter 3 on the seven mandalas of the Manjusri-nāma-saṃgiti, associates chapters of this text with cults of Manjusri by way of iconographical forms, of which a full list is furnished from Jaya Pandita. Chapter 4, sets forth the make-up of the Sanskrit text and its brilliant Tibetan translation by Rinchen-bzan-po. Chapter 5 on “the six cycles of praise” presents a translation of the prose insertion of some Manjusri-nāma-saṃgiti editions. These six paragraphs extol the recitation of the Manjusri and contemplation of the deity Manjusri, and so help the reader into a frame of mind agreeable with the text and translation of the Manjusri-nāma-saṃgiti that immediately follow.

Indian Buddhism
A Survey with Bibliographical Notes
HAJIME NAKAMURA

In this book the Japanese savant Hajime Nakamura briefly details labors of over two decades, starting with articles on Japanese bibliography, reaching out in notes to Western bibliography. The range of Buddhist bibliography is encyclopedic, and the work is therefore properly entitled Indian Buddhism.

It is a pleasure for the editor and Motilal Banarsidass to inaugurate the Buddhist Traditions Series by reprinting Professor Nakamura’s annotated bibliography. The further volumes in this series will be of smaller format. The exception is gladly made for Professor Nakamura’s work because a photographic reduction would have seriously impaired the consultation of the text and of the numerous Sino-Japanese characters.

This work presents a survey of Indian Buddhism with detailed bibliographical notes. Basing itself on recent studies, it is intended to introduce studies in various aspects of Indian Buddhism carried on by Japanese scholars as well as Western and Asian, especially Indian scholars. The main text constitutes a general survey of the development of Indian Buddhism, and studies by scholars past and present.

This work can be regarded, so to speak, as a development with revisions, of the Buddhist portion of M. Winternitz’ History of Indian Literature. Major studies before and after Winternitz’ work are exhaustively mentioned. As a reference work also this work is of extreme help to scholars and students alike.
History of Classical Sanskrit Literature

M. Krishnamachariar

The present work is an analytical account of classical Sanskrit literature in its historical perspective. It is divided in six books, of several chapters, each dealing with a particular branch of Sanskrit learning. Book I deals with the great epics of India—the Ramayana and the Mahabharata as well as the Puranas and the Tantras; Book II with the Kavya and its varieties; Book III with Kathanaka, Bhatkatha, Pancatantra and other tales; Book IV with Gadyakavya and Campu literature; Book V with the dramatic literature and Book VI with the Alankaara, Sangita, Kama and Chandas literature.

The work is full of references; the footnotes refer to a variety of sources, legendary, inscritional numismatic, architectural and literary. The writer has exploited all the relevant material of the journals, catalogues, annals, reports and other documents in discussing the vexed problems of the date, place, genealogy of the authors and the literary tendencies of their compositions. His methodology of literary criticism is rationalistic and bears the stamp of the modern scientific age. The elaborate index, the critical introduction, the exhaustive bibliography, the list of abbreviations, the table of transliteration and a supplement are the most useful additions to this interesting and instructive work of literary history.

TARANATHA’S History of Buddhism in India

Translated from Tibetan by
Lama Chimpa

Alaka Chattopadhyaya

Edited by
Debiprasad Chattopadhyaya

Till recent times Tibetan scholars did not take much notice of Taranatha’s History of Buddhism in India. Taranatha is widely known in Tibet for his works on Tantra and Philosophy. It seems Taranatha himself did not give importance of History of Buddhism in India, as he does not make any mention of it in his autobiography whereas he refers to most of his important works with details of time and circumstances which prompted him to write. But strangely modern scholars know Taranatha by the present work alone, and despite the alleged limitation of Taranatha as historian scholars invariably refer to Taranatha’s History of Buddhism.

This English translation of Taranatha’s History of Buddhism in India belongs, indeed, to the class of finest translations of Tibetan works in English. The age-old tradition of Tibetan translation of treatises with one Pandit of the source language and one translator of the destination language and a third person for checking and editing has been faithfully preserved in the preparation of this work.

The present edition of the work has the additional attraction of carrying a Foreword to it by an eminent Tibetologist Professor S. Rinpoche, Director of the Central Institute of Higher Tibetan Studies, Sarnath, Varanasi.

Delhi, (5th Reprint) 2018. Pp. cxxxiv, 1124. Bibli., Index to Introduction, Index (miscellaneous), Index (with additions and corrections), Supplement.

Ayurveda Revolutionized
Integrating Ancient and Modern Ayurveda

EDWARD F. TARABILDA

Ayurveda, the traditional natural healing system of India, is rapidly growing in popularity in the West today. Its system of mind-body medicine considers the physical, psychological and spiritual aspects of healing. Perhaps no other system of medicine has such a practical understanding of all aspects of our being from a cellular level to that of pure consciousness. Ayurveda’s series of constitutional types based upon the biological humors provides an individualized approach to healing that is similarly quite profound. Its emphasis on vegetarianism, its connection with Yoga, and its extensive life-style recommendations are other facets of its many sided appeal. Now Ayurveda is regarded as one of the most important systems of alternative medicines available.

After a number of important introductory books on Ayurveda, readers are now being introduced into the deeper aspects of this extraordinary system that covers the whole of life. Through this, the diversity of Ayurveda is being revealed, and we are seeing how different Ayurvedic teachers add their perspectives and bring out different sides of this ocean of knowledge.

“I would suggest that you, the reader, approach Ayurveda Revolutionized with an open mind and heart, and then determine through your own experience whether it is worthy of consideration as an approach to your personal health and well-being.”

—Lenny Blank, Producer of 13 books of Ayurveda including Ayurveda: The Science of Self Healing by Dr. Vasant Lad


Three Hundred Important Combinations

B.V. Ramana

The book is intended to provide a working knowledge of the Yogas which indicate specific horoscopic trends. The astrological mathematics required for this purpose is very elementary. Numerous examples especially designed to illustrate points arising in the elucidation of the Yogas have been inserted and as these are worked out fully, readers should have no difficulty in following the principles clearly. Points of a controversial nature have not been shelved or glossed over. They have been approached from the point of view of their practical applicability.

All planetary combinations may be divided into two broad groups, viz., Yogas and Arishtas. Though by the word Yoga is meant a combination, in actual practice Yoga is always considered to imply a fortunate combination. Arishtas generally deal with misfortunes though they are also included in the generic term Yoga. The Yogas may be Raja Yogas (political power), Dhana Yogas (combination for wealth) or Gnana Yogas (combinations for real higher knowledge and spirituality).

The “Appendix” on the much feared Kala Sarpa Yoga will no doubt enhance the value of the book. An alphabetical index of the Yogas, to facilitate easy reference, will also be found to be highly useful.

“Dr. B.V. Raman provides on astrological treat to the practitioners and students of the science by detailing three hundred planetary combinations that point to the yogas (fortunes) and arishtas (misfortunes) with 150 practical illustrative which he claims he had gathered from actual lives.”

—R. Partasarathy, The Hindu, October 5, 1993


Praśna Mārga

Part Two (Chapters XVII to XXXII)

English Translation and Notes by

Bangalore Venkata Raman

No extant classical work on astrology appears to have gone so deeply into the subjects of marriage and marriage compatibility; birth and death of issues, childlessness, etc. as Praśna Mārga.

Some of the methods given for timing events bearing on these matters are practical and novel offering wide scope for research.

The chapters on predicting rainfall, locating underground water and the existence of submerged wells etc., open a new vista of astrological knowledge which is relevant to modern times and conditions if only our so-called men of science could shed their prejudices and avail themselves of this knowledge.

The other equally important subjects dealt with pertain to political astrology, installation of Deities in temples and discovering flaws after the installation. Transits based mostly on Varahamihira’s Brihat Samhita will be of more than casual interest. The chapter on Nashta jataka expounds rules for casting horoscopes when birth details are not available.

Prasna Marga appears to be the only classical text covering thoroughly every aspect of human existence and throwing light on remedial measures to be adopted to neutralise afflictions causing different types of diseases, etc. What is presented is an exhaustive analysis of the science of Prasna (mostly practised in Kerala) covering the entire gamut of its forecasting art – predictive astrology (jataka), electional astrology (Muhurta), remedial astrology (Panhara) and the significance of omens – and the methodology adopted by the practitioners of Prasna.”

—R. Partasarathy,

The Hindu, Madras, 3 December, 1995

**Dosau Bavan Vaishnavon Ki Varta**
Tina Janma Ki Bhavana Sahita
Volume 2, 2 Parts

A Word for Word Translation in English by
**KRISHNAAKINKARI PT. GHANSHYAM DAS**

This Varta Sahitya [literature based on the life stories of these Great Vaishnavas] is really the daily diary of these personalities. The accounts of their lives gives us a simple key as to how to bring into ones very heart the secret of their regulated and austere lives through which, with the Grace of Sri Vallabhacharyaji, their behaviour brings them blessedly to live in bliss-filled splendour together with Sri Thakurji.


**A Beginner’s Guide to Ayurveda**
**VAIDYA RAJESH KOTECHA PROF. MITA KOTECHA**

With increasing awareness about Ayurveda among people across the globe and it is likely that many more people are willing to take advantage of this ancient science of healing to lead a healthy and happy life. In such scenario, there is an acute need of disseminating classical concepts of Ayurveda and therapeutic potentialities in a systematic way. This will generate awareness about the concepts of Ayurveda in common, further helping in globalization of the science in its true spirit.

The authors have made meticulous efforts on placing all concepts of Ayurveda systematically in the form of a book that will become handy & understandable to all. This work is expected to provide an insight to assume the utility of such measures in various pathologies and help students, teachers and all other scholars of Ayurveda.


**Ayurvedic Curative Cuisines for Everyone**
**DR. LIGHT MILLER**

In this book author share the knowledge she gained through many years of travel and experience. Within this book you will find information on food history, certain foods for specific conditions, preventive foods, food combining, food energetics, tastes, body types, what foods go well together, and what body systems affected and how to prepare delicious sauces that add great variety to foods. Spices are also an important part of food preparation as they make food tantalizing and have a very positive effect on health. Most cultures have used spices for thousands of years, however, most households are not aware of their many health benefits which include enhanced digestion, and brings out the wonderful flavours of food and drink.

New Delhi, 2017. Pp. 487, Index  650
ISBN: 978-81-932643-2-4  [Size : Demy 8vo]

**Buddhism and Medicine**
An Anthology of Premodern Sources
Edited by
**C. PIERCE SALGUEIRO**

This volume makes available for the first time a wide range of translations of primary sources from a cross premodern Asia that exemplify this very multifaceted nature of the historical relationship between Buddhism and healing. (Modern and contemporary sources will be taken up in a future volume.) It includes full translations and excerpts from scores of Buddhist texts that provide a broad sample of sources and a wealth of different perspectives. The book includes such literary genres as monastic disciplinary texts, ritual manuals, meditation guides, popular narratives, inscriptions, commentaries, and other types of texts.

Delhi, 2017. Pp. xxxii, 689, Ref., Index.  2000 (HB)
ISBN: 978-81-932643-5-5  [Size : Royal 4to]
PUBLICATIONS RECEIVED DURING THE MONTH OF OCTOBER


<table>
<thead>
<tr>
<th>Author/Title</th>
<th>Language</th>
<th>Category</th>
<th>Pages</th>
<th>ISBNs</th>
</tr>
</thead>
</table>

**Notes:**
- Abbrev., Biblio., Index., Notes.
- Pp. xxiv, 62.
- Pp. xiii, 262, Pannadkarakamika, Rekhandik, Shad, Sankalika, Sambhodh, viii, 432.
- Pp. xiv, 104, Parishastha, Sankalika, Ansatakarika, vi, 146.
- Pp. vi, 131, Parishastha, vi, 146.
- Pp. vii, 81, Parishastha, vii, 81.
- Pp. viii, 81, Parishastha, viii, 81.
MLBD & NAB PUBLICATIONS
(A Tentative Progress Schedule 2018)

**RELEASED IN OCTOBER**


**Chanting the Names of Manjusri**: The Manjusri-Nama-Samgiti (Sanskrit and Tibetan Texts) —Tr. with Annotation & Introd. by Alex Wayman. 2018 (2nd Rep.). Pp. xii, 123, Index. ISBN: 978-81-208-1653-4  ₹ 600


ISBN: 978-81-208-4154-3  ₹ 1800


**Raimon Panikkar Opera Omnia**:

Vol. 1: Mysticism and Spirituality:

ISBN: 978-81-208-4224-3  ₹ 650

Vol. 4: Hinduism:

ISBN: 978-81-208-4234-2  ₹ 1300

ISBN: 978-81-208-4235-9  ₹ 1000

**TO BE RELEASED IN NOVEMBER**

ISBN : 978-81-208-1044-8  ₹ 895

ISBN: 978-81-208-1048-6 (Set)  ₹ 895


ISBN: 978-81-208-0974-1  ₹ 995

**The Disguise of Language**: Translation Through the Mahabharata—Dar Künnemann. 2018, Pp. x, 220. (India’s Sanskrit Epics: Texts and Traditions)
ISBN: 978-81-208-4170-3  ₹ 550

**TO BE RELEASED SHORTLY**

ISBN: 978-81-208-0856-3


**The Tibetan Path to Liberation**:

**Vol. 1**: Mysticism and Spirituality:

ISBN: 978-81-208-4224-3  ₹ 650

**Vol. 4**: Hinduism:

ISBN: 978-81-208-4234-2  ₹ 1300

ISBN: 978-81-208-4235-9  ₹ 1000

**TO BE RELEASED SHORTLY**

ISBN : 978-81-208-1044-8  ₹ 895

ISBN: 978-81-208-1047-1  ₹ 800

ISBN: 978-81-208-0974-1  ₹ 995

**The Disguise of Language**: Translation Through the Mahabharata—Dar Künnemann. 2018, Pp. x, 220. (India’s Sanskrit Epics: Texts and Traditions)
ISBN: 978-81-208-4170-3  ₹ 550


Manusmrti (10 Vols.) (With the Manubhasya of Medhatithi)—Eng. Tr. & Annot. by GANGANATH JHA, Foreword by A. WEZLER. 2018 (Rep.). Pp. xxiv, 589, Notes, Index. ISBN: 978-81-208-1155-3 (Set)  ₹ 25,000


Kadambari: Shvetapragratha Prapandita (स्वेतप्रभासप्रपांडिता)—संस्कृत प्रामाण्य पुस्तक (अनु-हिंदी अनुवाद विशेषकर का). 2018 (पुस्तकमूळ). Pp. xvi, 755. ₹ 495

Kadambari: Shvetapragratha Prapandita (स्वेतप्रभासप्रपांडिता)—संस्कृत प्रामाण्य पुस्तक (अनु-हिंदी अनुवाद विशेषकर का). 2018 (पुस्तकमूळ). Pp. xvi, 755. ₹ 495

Kadambari: Shvetapragratha Prapandita (स्वेतप्रभासप्रपांडिता)—संस्कृत प्रामाण्य पुस्तक (अनु-हिंदी अनुवाद विशेषकर का). 2018 (पुस्तकमूळ). Pp. xvi, 755. ₹ 495

FORTHCOMING TITLES

Adhyasa: An Analytical Exegesis on Sankara—USHA DEV. The Aesthetic of Rasa in Shakespearian Tragedy—SWAPNA KOSHY.

The Ayurvedic Guide to Polarity Therapy : Hands on Healing(A Self-Care Guide)—AMADEA MORNGINSTAR.

Ayurvedic Healing (2nd Rev. & Enlarged Edn.)—DAVID FRAWLEY. Pp. 472.

Central Philosophy of Buddhism (with C.D. Sebastian’s update)—T.R.V. MURTIL.

The Classical Theory of Reality (4 Vols.)—AJAYA D. NAIR.

Contribution to Jaina Studies (2 Vols.)—PETER FLUGEL. ISBN: 978-81-208-4238-0 (Set)

Dharmakirti on Compassion and Rebirth —ELI FRANCO.

Depiction of Draupadi’s Character in Mahabharata —SUNITA AGRAWAL.


Encyclopedia of Indian Philosophies (28 Vols.) (22 Vols. Published)


Essays on the Yogasutra : Engaging the World in Freedom—IAN WIRCHER. (MLBD Classical Systems of Indian Philosophy)

Fulfilling the Chakra System —SWAMI VISHNUDEVA. ISBN: 978-81-208-4209-0

The Hindu Rite of Entry into Heaven—DAVID M. KNIFE (Hindu Tradition Series Vol. 8).

A History of Navya-Nyaya Scholarship in Bengal—Tr. NIRMALA NAVYANKARBHARTY. (Indian Logic and Epistemology).


Influence of Psychology on Music—MEENAKSHI PRASAD.


Kaccayana Pali Vyakaranam (2 Vols.)—Ed. A. THITZANA.


Krama Tantricism of Kashmir (Vol. II)—NAVJIVAN RASTOGI (The Tantric Traditions of India)


The Life of Shakyamuni Siddhartha —SATO ROJUN.
The Laws of Manu (Eng. Tr.) — Tr. by Board of Scholars.
Mahabharata's Blishma: Death is Your Servant (Examples from a World Classic) — SWAMI VED BHARATI (NAB).
Manuscriptology and Epigraphy of Greater India and South Asian Art — STEPHAN HILLYER LEVITT.
ISBN: 978-81-208-4155-0
Matrika Vilas (2 Pts.) — SWAMI JAYRAMDAS & FRANCIS ROQUET.
ISBN: 978-81-208-4059-1
On the Southern Recension of the Mahabharata, Brahman, Migrations and Brahmi Paleography — T.P. MAHADEVAN (India’s Sanskrit Epics: Texts & Translations Vol. 2)
The Principle of Suspension in Paninian Grammar — MALGORZATA SULICH COWLEY.
ISBN: 978-81-208-4222-9
Samarangana Sutraddhara of Raja Bhoja ( (Samarağhana-śrutādrā) : A Medieval Encyclopedia of Indian Architecture (5 Vols.) — Critically Ed. & Tr. into English by PRABHAKAR P. APTE. (Kalamulasastra Series) ISBN: 978-81-208-4113-0 (Set)

PARAMHANS SWAMI OMKARANANDA SARASWATI : SPIRITUAL WISDOM
Edited by SWAMINI VIDYAPRAKASHANANDA ISBN : 978-81-208-4226-7 (Set)

Ramayana of Valmiki (7 Pts.) — Sanskrit Text with Complete English Translation from Critical Edition by K.V. SARMA.

RAIMON PANIKKAR
Opera Omnia (18 Books in 12 Volumes)
Edited by MILENA CARRARA PAVAN ISBN : 978-81-208-4225-0 (Set )
1. Mysticism and Spirituality
1.2 : Spirituality, the Way of Life
2. Religion and Religions
3. Christianity
3.1 : The Religion
3.2 : A Christophany
4. Hinduism
4.2 : The Dharma of India. 480 p. ISBN : 978-81-208-4235-9 ₹1000
5. Buddhism
6. Cultures and Religions in Dialogue
6.1 : Pluralism and Interculturality
6.2 : Intercultural and Interreligious Dialogue
7. Hinduism and Christianity
8. Trinitarian and Cosmotheandric Vision
9. Mystery and Hermeneutics
9.1 : Myth, Symbol, and Ritual
9.2 : Faith, Hermeneutics, and Word
10. Philosophy and Theology
10.1 : The Rhythm of Being
10.2 : Philosophical and Theological Thought
11. Sacred Secularity
12. Space, Time, and Science

THE TIBETAN PATH TO LIBERATION

The volumes in this series are replete with authoritative information gathered by the author during his years of wandering through the great Himalaya and point out that anthropologically the human race is one family, and that external differences due to hereditary racial characteristics, pigmentation and physical environment are, in fact, purely superficial. The following volumes have so far been included in the series:

Author: W.Y. Evans-Wentz

  ISBN: 978-81-7822-251-6 ₹ 295

  ISBN: 978-81-7822-250-3 ₹ 350

  ISBN: 978-81-7822-249-3 ₹ 295

  ISBN: 978-81-7822-252-3 ₹ 225
A SELECT GUIDE FROM INDOLOGICAL PERIODICALS

ART

DAS, SUKLA—Alpana Art Tradition of Bengal : A Journey from Folk to Academic (Kalyan Bharati, Vol. XX, 2017)

KHHLA, VIROCHANA—The Essence of Kriya (A Curated Journal on Art, Culture and Dharma, 2018)


ASTROLOGY


AYURVEDA


BUDDHISM

BAKER, IAN; ZUTSHI, VIKRAM—Tibet’s Secret Temple : Body, Mind and Meditation in Tantric Buddhism (A Curated Journal on Art, Culture and Dharma, 2018)


MAKIDONO, TOMOKO—Dge rtse Mahåpandita on the Vaibhåśika School of Indian Buddhism (The Indian International Journal of Buddhist Studies, No. 18, 2017)

JAINISM

BRAHMAHESWANANDA, SWAMI—Relevance of Jainism Today (Śramaṇa, Vol. LXXI, No. IV, October-December 2017)

SHAJIMON B.L.—The Self in the Jaina Philosophy (Journal of Sukṛṭāntā Oriental Research Institute, Vol. 19, No. 2, April 2018)

WILEY, KRISTI L.—The Significance of Adhyavasåya in Jaina Karma Theory (Śramaṇa, Vol. LXXI, No. IV, October-December 2017)

PHILOSOPHY

BALCEROWICZ, PIOTR—On the Relative Chronology of Dharmakirti and Samantabhadra (Journal of Indian Philosophy, 2016)

GAUTAMANANDA, SWAMI—Philosophy of Sri Ramanuja (The Vedanta Kesari, Vol. 105, No. 4, April 2018)

MUROYA, YASUTAKA—The Nyåyamukha and Udghaṭitajñā (Journal of Indian Philosophy, 2017)

OGAWA, HIDEYO—Two Truths Theory : What is Vyavahāra? Language as a Pointer to the Truth (Journal of Indian Philosophy, 2017)

SPIRITUALITY

SWAMI NYTVELODANANDA—Divinity of Man and Positive Psychology (Saivō : Knowledge That Leads to Enlightenment, No. 75, March 2017)

VIVEKAPRANA, PRAVRAJIKĀ—Nivedita and the Divine Feminine Power (Saivō : Knowledge That Leads to Enlightenment, No. 75, March 2017)

YOGA

DEVEREUX, GODFREY—Pranayama in the Light of Consciousness (Sutra Journal, May 2015)

PHILEMONA T.L.—Streams of Yogas in the Yogapanisads (Journal of Sukṛṭāntā Oriental Research Institute, Vol. 19, No. 2, April 2018)

**BIG PUSH FOR SANSKRIT AHEAD OF LS ELECTIONS**

The Centre is looking at a big push for Sanskrit by according central university status for three deemed-to-be universities, with months to go before the Lok Sabha elections. The HRD ministry is preparing to move Cabinet to accord the status to Rashtriya Sanskrit Sansthan and Lal Bahadur Shastri Rashtriya Sanskrit Vidyapeeth, both based in Delhi, besides Rashtriya Sanskrit Vidyapeeth, which is located in Tirupati. HRD Minister Prakash Javadekar is learnt to have approved the plan.

The coveted status, conferred by an Act of Parliament, brings considerable prestige and a degree of autonomy. The move is being justified on the grounds that while there are already two language-specific central universities — the English and Foreign Language University (EFLU) and the Maulana Azad National Urdu University (MANUU), both in Hyderabad — there isn’t a single Sanskrit-based central university. Delhi’s Rashtriya Sanskrit Sansthan has expanded in major fashion with affiliates numbering over 60 institutions.

An exception had been made for the Sansthan to wave clauses under deemed university regulations in 2015 to allow the institute to set up more than the permitted number of off-campus centres.

*Courtesy: The Economic Times, October 24, 2018*

---

**TWO DAY CONFERENCE ON SHAIVA AGAMA**

A two-day national conference on the theme “Shaiva Agama and Shaiva Siddhanta” organized by the French Institute of Pondicherry in collaboration with Shivashri Sambamurthy Shivacharier Trust and Indira Gandhi National Centre for Arts, Puducherry, was held on its campus on October 25th-26th, 2018. The conference aimed to draw the attention of the scholarly community on some of the unexplored subjects treated in the vast Shaiva Agama corpus as well as on some of the themes expounded in the Shaivasiddhata texts in Tamil. The conference attracted more than 30 scholars and researchers.

*Courtesy: The Times of India, October 26, 2018*

---

**INTERFAITH SEMINAR ON TRUTH AND RELIGION**

The World Jain Confederation (WJC), Mumbai organized Inter-faith Seminar on Truth and Religion on October 2nd, 2018 under the blessings of Param Pujya Acharya Shri Prasanna-kirtisagarji Maharajsaheb and Mahamandleshwar Swami Shri Chidambaranandji Maharaj. The World Jain Confederation is formed to adopt as way of life the basic tenets of Jain Philosophy – AHIMSA, ANEKANT and APARIGRAHA, for promoting durable world peace and for conserving environmental resource base. As a part of its programmes aimed to promote amity between the followers of different religions and faith, the WJC has been organizing on regular basis, Inter-faith Seminars on the day of Mahatma Gandhi’s birth anniversary in Mumbai. To find more details about WJC one can write to worldjain@mtnl.net.in or call +91 022 2263 2220.

---

**AYUSH MINISTER LAYS DOWN THE FOUNDATION OF NIH**

Union Minister of State, Shripad Yesso Naik laid the foundation stone of National Institute of Homeopathy in Delhi on October 15, 2018. The Institute, an extension of National Institute of Homeopathy of Kolkata, would be set up on 10-acre land, which will have a 100 bedded hospital and centre of excellence in quality education and research. It would target only PG and PHD level teaching to fill up the gap in high quality research and treatment in Homeopathy. The Institute will offer PG courses in seven disciplines with the intake of seven students per department per academic year. The intake of PHD students will be 10 students per year. The OPD part of the hospital will consist of general and speciality clinic.

*Courtesy: The Times of India, October 16, 2018*
A Key concept in Confucianism is that of the Five Constant Relations. These are: (1) parents and child; (2) elder sibling and younger sibling; (3) husband and wife; (4) elder friend and junior friend; and (5) ruler and subject. As Huston Smith explains: “None of them are transitive; in each, different responses are appropriate to the two terms. Parents should be loving, children reverential; elder siblings gentle, younger siblings respectful; husbands good, wives ‘listening’; elder friends considerate, younger friends deferential; rulers benevolent, subjects loyal.”

The attitude of the wife towards the husband is recommended to be one of “listening”. This reminds one of the Sanskrit expression śūrūṣā, found in Manusmṛti IX. 28, where it is said to depend on women. The expression is variously translated as “faithful service”, “obedience”, or “obedient service”. Patrick Olivelle provides the following note on it: “obedient service: this term (śūrūṣā) usually refers to the service rendered by a person of lower rank to one of higher rank, especially by a pupil to his teacher. The meaning here is uncertain, some taking it as referring to hospitality and others to taking care of the husband’s physical needs. The latter is supported by the more explicit statement in 9.86.” The Point is that śūrūṣā is the desiderative form from the root śru, which means to hear. It is difficult to overlook how close it is to Confucian “listening”.


—ARVIND SHARMA, McGIN. UNIVERSITY